

**CHANCHAL COLLEGE**  
**ASSIGNMENT TEST 2017-18**  
**SANSKRIT (gen)- 3<sup>RD</sup> YEAR**  
**PAPER- 3B**  
**FULL MARKS-70**

**LAST DATE OF SUBMISSION- 15/02/2018**

**Unit I**

1. Write a detailed note on अनुप्रास or रूपक. 10
2. Define and illustrate any two of the following Alamkaras : 5x2= 10
  - a) विभावना
  - b) समासोक्ति
  - c) यमक
  - d) उत्प्रेक्षा
3. Distinguish between any two of the following pairs: 5x2= 10
  - a) यमक and अनुप्रास
  - b) दृष्टान्त and निदर्शना
  - c) उत्प्रेक्षा and अतिशयोक्ति

**Unit II**

4. Answer any one: 10
  - a) Write a note on the duties of a king as advised by विदूर to धृतराष्ट्र.
  - b) Delineate the character of विदूर as revealed in his speech to धृतराष्ट्र.
5. Explain with reference to the context (any one) : 6
  - a) क्षमा वशीकृतिलोके क्षमया किं न सध्यते।  
शान्तिखड्गः बरे यस्य किं करिष्यति दुर्जनः॥
  - b) नाप्राप्यमभिवाञ्छन्ति नष्टं नेच्छन्ति शोचितुम्।  
आपत्सु च न मुह्यन्ति नराः पाण्डितबुद्धयः॥
  - c) पञ्चेन्द्रियस्य मर्त्यस्य छिद्रञ्चेदेकमिन्द्रियम्।  
ततोऽस्य स्रवति प्रज्ञा दृतेः पात्रादिर्वोदकम्॥
6. Translate into English or Vernacular any Two of the following: 4x2=8
  - a) यथाशक्ति चिकीर्षन्ति यथाशक्ति च कुर्वते।

- न किञ्चिदवमन्यन्ते नराः पण्डितबुद्धयः॥  
b) संसारयन्ति कृत्यानि सर्वत्र विचिकित्सति।  
चिरं करोति क्षिप्रार्थे स मूढो भरतर्षभ॥  
c) एकः पापानि कुरुते फलं भुङ्क्ते महाजनः।  
भोक्तारो विप्रमुच्यन्ते कर्ता दोषेण लिप्यते॥

2x3=6

7. Answer Any three of the following questions:  
a) Write are the three doors of Hell according to Vidura?  
b) Who is the persons never falls in danger?  
c) Name the ten persons who do not understand Dharma.  
d) Who is the wise man according to Vidura?  
e) What are the षड्गुणs according to Vidura?  
f) Why is the thirty-third chapter of उद्योगपर्व called प्रजागरपर्व?

### Unit III

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8. Answer any One questions:  
a) Write an essay on chemistry (रसायनशास्त्र) in ancient and medieval India.  
b) Write a brief essay on Astrology in ancient and medieval India.  
c) Write a note on वास्तुशास्त्र in ancient India.  
d) Write a detailed note on the 'Arthasastra' of Kautilya.