

Home Assignment for Part II Students

Paper- IV F.M : 100

STUDENTS HAVE TO SEND THEIR ANSWER SCRIPTS TO examchanchal@gmail.com

1 . Attempt a close reading of the following passage: 40×1=40

In terms of national glamour and glory, national pride and patriotism, Progress and prosperity, the Victorian age was equivalent to the Elizabethan age, the British empire had expanded so much that proverbially the sun never set in the British empire. Victorian age covered the period from 1837, the year of Victorian accession to the throne, to 1901, the year of her death. However, some critics hold the view that the spirit of the modern age had set in long before the closure of Victorian age. A very striking feature of the Victorian age was the conflict between science and religion. There was ceaseless conflict between the two. Religion was sustained and supported by faith while science was bred and supported by logic, reason and objective proof. The tenets of religion and faith could not be proved and therefore accepted by science. Science challenged the religious theory of creation of the Universe and the very existence of God. However, some prominent Victorian thinkers and authors sought to bring about a compromise between science and religion, knowledge and faith. The ever expanding horizons of knowledge, new discoveries and inventions of science, the easy and rapid means of traveling and transmission did Would to destroy the old provincialism, to help the progress of democracy and to change fundamentally the spirit of the world.

2 . Answer any three of the following questions within 350 words: 10×3=30

(a) Comment on the symbols and images used by Blake in the poems "The Lamb" and "The Tyger".

Or

(b) Bring out the spiritual message conveyed by the poet in "The Rime of the Ancient Mariner".

(c) Would you agree that in "Ode to the West Wind", Shelley appears to be a poet of revolt?

Or

(d) Attempt a critical appreciation of "Ode to Autumn".

(e) Discuss Charles Lamb as a visualizer of memories with reference to "Christ's Hospital Five and thirty Years Ago".

Or

(f) How does De Quincey interpret the reason behind Shakespeare's introduction of the knocking at the gate in *Macbeth*?

3 . Answer any three of the following questions within 80 words: 3×5=15

(a) "Type of the wise who soar, but never roam"-Whom does the poet call "wise" and why?

Or

(b) "To me was all in all" – Give the context of the line .

(c) "Chillon! Thy prison is a holy place" – Locate and explain.

Or

(d) "Season of mists and mellow fruitfulness" – Locate and critically comment.

(e) "What do you learn from *Paradise Lost*, nothing at all" – what is the implication of the quote?

Or

(f) Comment on Lamb's portrayal of Mrs. Field in "Dream Children; A Reverie".

4 . Answer any one of the following questions within 400 words: 15×1=15

(a) Comment on Jane Austen's treatment of theme of love and marriage in *Pride and Prejudice*.

(b) Comment on the narrative style of *Kenilworth*.

5. Answer any one of the following questions within 80 words: 1×5=5

(a) Comment on the beginning of the novel *Pride and Prejudice*.

(b) What role does Charlotte Lucas play in *Pride and Prejudice*?