

Chanchal College Home Assignment

English (Honours)

Paper II-A

STUDENTS HAVE TO SEND THEIR ANSWER SCRIPTS TO

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Full Marks: 20

Time: Thirty Minutes

1. Caxton's printing press was established in
a) 1576 b) 1476 c) 1066 d) 1558
2. Who wrote *The Shoemaker's Holiday*?
a) Ben Jonson b) Thomas Decker c) Beaumont and Fletcher d) Thomas Middleton
3. Who wrote the first complete version of the Bible in English?
a) Tyndale b) Wycliff c) Langland d) Coverdale
4. Which play is regarded as the first English Comedy?
a) *Ralph Roister Doister* b) *Gamma Gurton's Needle* c) *Gorboduc* d) *Everyman*
5. The Spanish Armada was defeated in
a) 1465 b) 1488 c) 1535 d) 1588
6. The main source of Shakespeare's Roman plays is
a) Holinshed's Chronicles b) Plutarch's Lives c) Spanish Tragedy d) Virgil
7. Queen Elizabeth ascended the throne of England in
a) 1558 b) 1545 c) 1556 d) 1561
8. *Life of Shakespeare* is written by
a) Philip Sydney b) Sidney Lee c) Marlowe d) Nash
9. Sydney's *Arcadia* is used as a source by Shakespeare in
a) *King Lear* b) *Macbeth* c) *The Tempest* d) *Othello*
10. Who among the following was famous for his powerful blank verse?
a) Marlowe b) Kyd c) Webster d) Shakespeare
11. The first comprehensive book in theoretical criticism on English Poetry is
a) *Apology for Poetry* b) *Advancement of Learning* c) *An Essay on Criticism* d) *A Defence of Rhyme*
12. *The Anatomy of Melancholy* is written by
a) Richard Hooker b) John Ford c) Robert Burton d) John Webster
13. Which of the following is written by John Ford?
a) *A Woman Killed with Kindness* b) *Women Beware Women* c) *'Tis pity, she's a Whore* d) *The Revenger's Tragedy*
14. The term Euphemism owes its origin to the famous *Euphues* written by
a) Lyly b) Sydney c) Nash d) Marlowe
15. The Authorized Version of the Bible (1611) was published during the reign of
a) Richard I b) James I c) Elizabeth I d) Charles I
16. Spenser dedicated *Shepherd's Calendar* to his friend
a) Sir Walter Raleigh b) Leicester c) Harvey d) Sir Philip Sydney
17. Who among the following was not a metaphysical poet?
a) Donne b) Lovelace c) Marvel d) Herbert
18. Which Shakespearean play used Lodge's *Rosalynde* as a source?
a) *As You Like It* b) *Twelfth Night* c) *Othello* d) *The Tempest*
19. Who among the following was a Cavalier poet?
a) Herrick b) Burton c) Herbert d) Donne

20. Who among the following was appointed as tutor to Elizabeth 1 and secretary to Queen Mary?
a) Donne b) Roger Ascham c) Richard Hooker d) Burton

Paper II-B

Full Marks: 80

Time: Three Hours Thirty Minutes

1. Answer any one within 300 words: [10]
 - (a) Critically comment on the French influence in the development of the English language.
 - (b) Discuss the salient features of the English Language.
 - (c) Critically analyze the linguistic contribution of the character of Shylock.
 - (d) Discuss the importance of loan words in the English language.
2. Answer any two within 100 words: [2x5=10]
 - (a) Malapropism
 - (b) Johnsonese
 - (c) Hybrids
 - (d) Consonant-Shift
 - (e) Euphemism
3. Answer any one within 300 words: [10]
 - (a) Critically comment on the ambivalence of love in "Amoretti".
 - (b) Analyze the motifs of battle and war in "Amoretti".
 - (c) Analyze the theme of time and love with reference to the Shakespearean sonnets in your syllabus?
 - (d) Examine the role of imagery in the sonnets of Shakespeare prescribed in your syllabus.
4. Answer any one within 100 words: [5]
 - (a) "Fondness it were for any, being free,/ To covet fetters, though they golden be!" Comment.
 - (b) How is the idea of beauty explored in Sonnet 79 from "Amoretti"?
 - (c) "O, how shall summer's honey breath hold out/ Against the wreckful siege of battering days". Bring out the images within these lines.
 - (d) "Why of eyes' falsehood hast thou forged hooks,/ Whereto the judgement of my heart is tied?" Comment.
5. Answer any one within 300 words: [10]
 - (a) Comment on Donne's treatment of love with focus on the poems in your syllabus.
 - (b) Attempt a critical appreciation of "The Anniversarie".
 - (c) Analyze the theme of immortality in "The Retreat".
 - (d) A dialogue between the body and soul dramatizes the conflict in man himself of irreconcilable opposites. Discuss.
6. Answer any one within 100 words: [5]
 - (a) "Where can we find two better hemispheres/ Without sharpe North without declining West?" Explain the conceit within these lines.
 - (b) Comment on the allusion to the "Seven sleepers' den".
 - (c) Comment on the imagery of stones and flowers in Vaughn's "The Regeneration".
 - (d) Justify the title of "A Valediction: Forbidding Mourning".

7. Answer any one within 300 words: [10]
 - (a) Analyze the character of Isabella in *Edward II*.
 - (b) Analyze the character of Young Mortimer as a Machiavellian hero.
 - (c) *The Alchemist* is a comedy of intrigue. Discuss.
 - (d) Justify the title of *The Alchemist*.
8. Answer any one within 100 words: [5]
 - (a) "My heart is an anvil unto sorrow". Who is the speaker? How does he express his grief?
 - (b) "Fly, fly, my lords, the earls have got the Lord". Who is the speaker? Why does he say so?
 - (c) Comment on the role played by Lovewit.
 - (d) What kind of tone does Jonson use in *The Alchemist*?
9. Answer any one within 300 words: [10]
 - (a) Comment on the significance of the Banquet scene.
 - (b) *Macbeth*'s universe traverses and validates an ethics of violence. Comment with special focus on the supernatural elements in the play.
 - (c) How comic is *The Merchant of Venice*? Is there an absolute comic resolution? Argue your answer.
 - (d) Analyze the theme of friendship in *The Merchant of Venice*.
10. Answer any one within 100 words: [5]
 - (a) Write a short note on the porter scene.
 - (b) Briefly comment on Malcolm's last speech.
 - (c) Write a short note on the trial scene.
 - (d) Explain the phrase "The Lottery of my destiny".