## **CHANCHAL COLLEGE**

HOME ASSIGNMENT (2021)

B.A. PART I (HONOURS) SANSKRIT(Honours)

Paper Code: II-A & II-B

Full Marks: 20+80=100

Paper Code- II A

Answer all the questions: Each question carries 2 marks

- 1. How many chapters are in Hitopadesa?
  - (A) 02
  - (B) 03
  - (C) 04
  - (D) 05
- 2. Which one of the following is not called as "Satakatraya"?
  - (A) Suryasataka
  - (B) Nitisataka
  - (C) Srngarsataka
  - (D) Vairagyasataka
- 3. How many cantos are in the 'Sisupalavadham'
  - (A) 17
  - (B) 18
  - (C) 19
  - (D) 20
- 4. Write one example of Akhyayika kavya?
  - (A) Kadambari
  - (B) Harsacarita
  - (C) Buddhacarit
  - (D) Kumarpalcarita
- 5. Which drama of Bhasa, is based on Mahabharatam?
  - (A) Pancaratra
  - (B) Pratima
  - (C) Abhiseka
  - (D) Carudatta
- 6. How many acts are in Malati-Madhavam?
  - (A) 08
  - (B) 09
  - (C) 10
  - (D) 11
- 7. How many cantos are in 'Sisupalavadham'?
  - (A) 17
  - (B) 18
  - (C) 19
  - (D) 20
- 8. What is the derivation of the word सारमेयः ?

- (A) सरमा+ढक्
- (B) सरमा+द्रक्
- (C) सरम+ढक्
- (D) सरम+अप्
- 9. What is the resulting from of पा + सन् + आ
  - (A) पपपसा
  - (B) पीपासा
  - (C) पपपासा
  - (D) पपपास
- 10. What is the प्रत्यय in the word पिष्य?
  - (A) यत्
  - (B) तयत्
  - (C) क्यप्
  - (D) अण्

## Paper Code-II B

## The figures in the margin indicate full marks

- 1. Answer any two of the following:20x2=40(A) Discuss the various theories on the origin of Sanskrit Drama.(B) What are the causes behind the origin of tales and fables? Discuss the position ofपञ्चतत्र in Sanskrit Tales and fables.(C) What is Purana? Write a note on the importance of the puranas.(D) Make an estimate of Asvaghosa as a poet.10x2=20कुमारदास:, दण्डी, पञ्चतन्त्रम्, रामायणचम्पुः, हरिबंशः5x2=103. Write the meaning of the rules of any two of the following:5x2=10अकः सबर्णो दीर्घः , आदगुन:, अतो इञ्, एचोऽयबयाबः।5x2=10
- 4. Define and illustrate any two of the following grammatical terms:5x2=10संयोग, उपधा, गुणः, इत्, सबर्ण।