

Chanchal College  
Dept. of English  
Internals and Home Assignment  
Semester: IV  
Paper: X(DC-10)

Full Marks: Internals (18) +Home Assignment (32) =50

**Group A: Internals (10+8=18)**

**1) Answer any one of the following within 350 words: (10x1=10)**

- a) Do you think that Ibsen's *Ghosts* is a tragedy? Discuss illustratively.
- b) Identify the ways in which Brecht's notion of epic theatre separates the audience from *The Good Person of Szechuan*.
- c) What influenced Pirandello to write the play *Six Characters in Search of an Author*.

**2) Write an Essay on any one of the following within 350 words (8x1=8)**

- a) Theatre of the Absurd.
- b) Epic Theatre
- c) Tragedy and Heroism in Modern European Dram.

**Group B: Home Assignments (12x1+10x2=32)**

**1) Answer any one of the following within 400 words: (12x1=12)**

- a) "*Ghosts* as Modern Realistic Problem Play"- Elaborate.
- b) Comment on the dramatic technique of *Endgame*.
- c) Comment on the theme of illusion and reality in the play *Six Characters in Search of an Author*.

**2) Write any two of the following within 350 words: (10x2=20)**

- a) What historical background explains the dark feeling of the play *Endgame*.
- b) Make an assessment of the character of Mrs. Alving in the play *Ghosts*.
- c) How do the gods define "goodness? How is the theme of patriarchal capitalism addressed in the play *The Good Woman of Szechuan*.
- d) Discuss the character of Shen Te in Bertolt Brecht's *The Good Woman of Szechuan*.

